

CARAVAN

TRANSCRIPTION BASED ON THE PLAYED BY MAYNARD FERGUSSON

JUAN TIZOL

ARRANGEMENT BY FEDOR VETACNIK

APRO $\text{♩} = 100$

ALTO SAXOPHONE 1
ff

ALTO SAXOPHONE 2
ff

TENOR SAXOPHONE 1
ff

TENOR SAXOPHONE 2
ff

BARITONE SAXOPHONE
ff

TRUMPET IN B \flat 1
ff 3

TRUMPET IN B \flat 2
ff

TRUMPET IN B \flat 3
ff

TRUMPET IN B \flat 4
ff

TROMBONE 1
ff

TROMBONE 2
ff

TROMBONE 3
ff

CONGAS

BASS GUITAR
ff

PIANO
ff

APRO $\text{♩} = 100$

DRUM SET

2 3 4 5 6

Musical score for a jazz ensemble, page 2. The score includes parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Congas, Bass, Piano, and Drums. It features various musical notations such as notes, rests, dynamics (mp), and articulation marks. A circled 'A' is present at the top right and bottom right of the page.

ALTO SAX.
ALTO SAX.
TEN. SAX.
TEN. SAX.
BARI. SAX.
TPT.
TPT.
TPT.
TPT.
TBN.
TBN.
TBN.
CONGAS
BASS
PNO.
DR.

7 8 9 10 11 12 13

Musical score for a jazz ensemble, measures 14-19. The score is written for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Congas, Bass, Piano, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a complex harmonic structure with many accidentals. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The Alto Sax, Tenor Sax, and Baritone Sax parts have a melodic line with many sharps and naturals. The Trumpet and Trombone parts have a similar melodic line. The Bass part has a simple, steady line. The Piano part has a complex harmonic accompaniment. The Drums part has a simple, steady line.

ALTO SAX. *mf* *ff*

ALTO SAX. *mf* *ff*

TEN. SAX. *mf* *ff*

TEN. SAX. *mf* *ff*

BAR. SAX. *mf* *ff*

TPT. *mf* *ff*

TPT. *mf* *ff*

TPT. *mf* *ff*

TPT. *mf* *ff*

TBN. *mf* *ff*

TBN. *mf* *ff*

TBN. *mf* *ff*

CONGAS

BASS *mf* *f*

PNO. *mf*

DR. *mf* *ff*

14 15 16 17 18 19