

Music by **Andre Hosoi & Renato Epstein**
Lyrics by **Andre Hosoi & Taura Stinson**
Arrangement by **Fedor Vrtacnik**

Beautiful creatures

from
Rio 2



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Fast ♩ = 160

4
4

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes 1-2
- Oboe 1-2
- Clarinets in Bb 1-2
- Bassons 1-2
- Horns in F 1-2
- Horns in F 3-4
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trombone 1
- Trombones 2-3
- Tuba
- Timpani
- Drum Set
- Maracas
- Tambourine
- Electric Guitar
- Bass Guitar
- Soprano
- Alto
- Tenor
- Bass
- Piano
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

The score is divided into four measures, labeled 1, 2, 3, and 4 at the bottom. The key signature is B-flat major (two flats). The tempo is marked 'Fast' with a quarter note equal to 160 beats per minute. The time signature is 4/4. The percussion parts (Maracas, Tambourine, Drum Set) and the electric guitar and bass guitar parts have a dynamic marking of *f* (forte). The piano part also has a dynamic marking of *f*. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) have a dynamic marking of *f*. The woodwinds and brass parts are mostly silent, indicated by a horizontal line with a bar through it. The maracas, tambourine, electric guitar, and bass guitar parts have a rhythmic pattern of eighth notes. The piano part has a rhythmic pattern of eighth notes. The strings have a rhythmic pattern of eighth notes. The maracas, tambourine, electric guitar, and bass guitar parts have a dynamic marking of *f*. The piano part also has a dynamic marking of *f*. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) have a dynamic marking of *f*.