

Musicby **Andrea Guerra**
&
Maury Yeston
Arrangement by **Fedor Vrtacnik**

Be Italian

from



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Nine

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Slowly (pesante)

$\frac{2}{4}$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- Clarinets in Bb 1-2
- Bassoons 1-2
- Horns in F 1-2
- Horns in F 3-4
- Trumpets in Bb 1-2
- Trombone 1
- Trombones 2-3
- Tuba
- Timpani
- Drum Set
- Tambourine
- Electric Guitar
- Bass Guitar
- Saraghina
- Piano
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

Key features of the score include:

- Tempo and Meter:** Slowly (pesante) in 2/4 time.
- Dynamic Markings:** *ff* (fortissimo) is used extensively across most sections. The Trumpets in Bb 1-2 are marked *mute* for the first two measures.
- Rehearsal Marks:** Four numbered rehearsal marks (1, 2, 3, 4) are placed at the bottom of the page, corresponding to the first four measures of the piece.
- Performance Indicators:** Accents (^) are placed above many notes, and slurs are used to indicate phrasing.