

Music by Brent Dowe, Frank Farian, Bobby Hebb,

Arrangement by Fedor Vrtacnik



# MEDLEY

Rivers of Babylon

\*

Sunny

\*

Ma Baker

\*

Rasputin

# BONEY M MEDLEY

Music by Brent Dowe, Frank Farian, Bobby Hebb.  
Arrangement by Fedor Vrtacnik

## Slow Rivers of Babylon

1 Disco ♩ = 120

This musical score is for a medley of Boney M's songs, with the first section being a slow arrangement of 'Rivers of Babylon'. The score is written for a full orchestra and vocal ensemble. The tempo is marked 'Slow' and the time signature is 4/4. The key signature has one sharp (F#). The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Xylophone, Drum Set, Tambourine), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and vocalists (Soprano, Alto, Tenor, Bass). The piano part features a 'Warm humming' texture. Dynamics range from piano (*p*) to fortissimo (*sfz*). The score is divided into two systems, with the second system starting with the title 'Slow Rivers of Babylon'.

**Woodwinds:** Piccolo, 1 Flute, 2 Flute, 1 Oboe, 2 Oboe, 1 Clarinet in B♭, 2 Clarinet in B♭, 1 Bassoon, 2 Bassoon.

**Brass:** 1 Horn in F, 2 Horn in F, 3 Horn in F, 4 Horn in F, 1 Trumpet in B♭, 2 Trumpet in B♭, 3 Trumpet in B♭, 1 Trombone, 2 Trombone, 3 Trombone, Tuba.

**Percussion:** Timpani, Xylophone/Glockenspiel, Tubular Bells, Drum Set, Tambourine.

**Strings:** Violin I, Violin 2, Viola, Violoncello, Contrabass.

**Vocals:** Soprano, Alto, Tenor, Bass.

**Other:** Electric Guitar, Bass Guitar, Keyboard.

**Performance Markings:** *mf*, *Soli*, *Warm humming*, *Piano*, *Pad*, *sfz*.

10

Picc. -

Fl. -

Fl. -

Ob. -

Ob. -

1 Cl. -

2 Cl. -

Bsn. -

Bsn. -

1 Hn. -

2 Hn. -

Hn. -

Hn. -

1 Tpt. -

2 Tpt. -

Tpt. -

1 Tbn. -

2 Tbn. -

3 Tbn. -

Tbn. -

Timp. -

Xyl. -

Dr. 2 3 4 5 6 7 8

Tamb. 2 3 4 5 6 7 8

Bass *f* 2 3

E. Gtr. *f* C C C C G7 G7 C G11

S. *f*

A. *f*

T. *f*

B. *f*

Kbd. *f* C C C C G7 G7 C G11 Bells

Vln. 1 -

Vln. 2 -

Vla. -

Vc. -

Cb. -

Lyrics:  
 Ba - by - lon, there we sat down Ye - eah we wept, when we re - mem - bered Zion.....  
 Ba - by - lon, there we sat down Ye - eah we wept, when we re - mem - bered Zion..... By the ri - vers of  
 Ba - by - lon, down wept, when we re - mem - bered Zion.....  
 Ba - by - lon, down wept, when we re - mem - bered Zion.....

This page contains the musical score for page 4 of a symphony. The score is written for a large ensemble including woodwinds, brass, percussion, strings, and a choir. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Trumpets (1, 2, and 3), and Trombones (1, 2, and 3). The brass section includes Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, and Timpani. The percussion section includes Xylophone, Drums, and Tambourine. The string section includes Bass, E. Gtr., S., A., T., and B. The keyboard section includes Kbd. The violin section includes Vln. 1 and Vln. 2. The viola section includes Vla. The cello section includes Vc. The double bass section includes Cb. The score is in 4/4 time and features a variety of musical notations, including dynamics (f), articulation (accents), and phrasing slurs. The choir parts include lyrics in English.

18 Picc. *f* *mf* *f* *f* *f* *f* *f*

Fl. *f* *mf* *f* *f* *f* *f* *f*

Fl. *f* *mf* *f* *f* *f* *f* *f*

Ob. *f* *mf* *f* *f* *f* *f* *f*

Ob. *f* *mf* *f* *f* *f* *f* *f*

1 Cl. *f* *mf* *f* *f* *f* *f* *f*

2 Cl. *f* *mf* *f* *f* *f* *f* *f*

Bsn. *f* *mf* *f* *f* *f* *f* *f*

Bsn. *f* *mf* *f* *f* *f* *f* *f*

1 Hn. *f* *mf* *f* *f* *f* *f* *f*

2 Hn. *f* *mf* *f* *f* *f* *f* *f*

Hn. *f* *mf* *f* *f* *f* *f* *f*

Hn. *f* *mf* *f* *f* *f* *f* *f*

1 Tpt. *f* *mf* *f* *f* *f* *f* *f*

2 Tpt. *f* *mf* *f* *f* *f* *f* *f*

Tpt. *f* *mf* *f* *f* *f* *f* *f*

1 Tbn. *f* *mf* *f* *f* *f* *f* *f*

2 Tbn. *f* *mf* *f* *f* *f* *f* *f*

3 Tbn. *f* *mf* *f* *f* *f* *f* *f*

Tba. *f* *mf* *f* *f* *f* *f* *f*

Timp. *f* *mf* *f* *f* *f* *f* *f*

Xyl. *f* *mf* *f* *f* *f* *f* *f*

Dr. 2 3 4 5 6 7

Tamb. 2 3 4 5 6 7

Bass *f* *mf* *f* *f* *f* *f* *f*

E. Gtr. *f* *mf* *f* *f* *f* *f* *f*

S. *f* *mf* *f* *f* *f* *f* *f*

A. *f* *mf* *f* *f* *f* *f* *f*

T. *f* *mf* *f* *f* *f* *f* *f*

B. *f* *mf* *f* *f* *f* *f* *f*

Kbd. *f* *mf* *f* *f* *f* *f* *f*

Vln. 1 *f* *mf* *f* *f* *f* *f* *f*

Vln. 2 *f* *mf* *f* *f* *f* *f* *f*

Vla. *f* *mf* *f* *f* *f* *f* *f*

Vc. *f* *mf* *f* *f* *f* *f* *f*

Cb. *f* *mf* *f* *f* *f* *f* *f*

C C F C C Dm7 Am7 G7 G7 C

Ba - by - lon, there we sat down Ye - eah we wept, when we re - mem - bered Zion.....

Ba - by - lon, there we sat down Ye - eah we wept, when we re - mem - bered Zion.....

Ba - by - lon, down wept, when we re - mem - bered Zion.....

Ba - by - lon, down wept, when we re - mem - bered Zion.....

C C C C Dm7 Am7 G7 G7 C

Ba - by - lon, down wept, when we re - mem - bered Zion.....