

BOHEMIAN RHAPSODY

Freddie Mercury
Arr. Fedor Vrtacnik

Adagio ♩ = 65

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabasso

5

Vln.

Vln I

Vln II

Vla

Vc.

Cb.

10

Vln.

Vln I

Vln II

Vla

Vc.

Cb.

15 **A** Dolce solo

Vln. *mf*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p* pizz.

Cb. *p*

20

Vln. *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

rall. *mf* Tempo

25

Vln. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

30

Vln. *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *mp*
arco

35

Vln. *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

40

Vln. *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

45 *rall.* **B** Tempo

Vln. *ff*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

Detailed description: This system of music covers measures 45 to 48. It features six staves: Violin (Vln.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 45 is marked 'rall.' and measure 46 is marked 'B Tempo'. The first violin part (Vln.) has a dynamic marking of *ff* starting in measure 46. The other string parts (Vln I, Vln II, Vla, Vc., Cb.) have a dynamic marking of *f* starting in measure 46. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

49

Vln. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

Detailed description: This system of music covers measures 49 to 52. It features the same six staves as the previous system. Measure 49 has a dynamic marking of *f*. Measures 50 and 51 contain complex rhythmic figures with triplets and sextuplets, indicated by '3' and '6' above the notes. Measure 52 continues the rhythmic patterns. The music is primarily composed of eighth and sixteenth notes with various articulations and slurs.

Allegretto con animoso 5

52 C = 150

Vln.
Vln I
Vln II
Vla
Vc.
Cb.

mp *mp* *mp*

Detailed description: This system covers measures 52 to 56. It begins with a common time signature 'C' in a box and a tempo marking of quarter note = 150. The key signature has two sharps (F# and C#). The first violin part features a melodic line with slurs and accents, including a triplet in measure 55. The other instruments provide harmonic support with chords and rhythmic patterns. Dynamic markings of mezzo-piano (*mp*) are present for the strings.

57 *pizz.* *arco*

Vln.
Vln I
Vln II
Vla
Vc.
Cb.

mf *f* *f* *f* *f* *f*

Detailed description: This system covers measures 57 to 61. Measure 57 starts with a *pizz.* (pizzicato) marking for the first violin, which then switches to *arco* (arco) for the remainder of the system. The first violin part has a melodic line with slurs and accents. The other instruments play chords and rhythmic patterns. Dynamic markings range from mezzo-forte (*mf*) to forte (*f*).

62

Vln.
Vln I
Vln II
Vla
Vc.
Cb.

Detailed description: This system covers measures 62 to 65. The first violin part continues with a melodic line, while the other instruments play chords and rhythmic patterns. The key signature remains two sharps.