

**JOSEF ZAWINUL**

# **BIRDLAND**

**ARRANGEMENT FEDOR VRTACNIK**

# BIRDLAND

Music by Josef Zawinul  
Arrangement by Fedor Vrtacnik

Fusion straight q = 157

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTE**: Treble clef, 4/4 time. Dynamics: *ff* (first two measures), *fp* (third measure).
- ALTO SAXOPHONE 1**: Treble clef, 4/4 time. Dynamics: *ff* (first two measures), *fp* (third measure).
- ALTO SAXOPHONE 2**: Treble clef, 4/4 time. Dynamics: *ff* (first two measures), *fp* (third measure).
- TENOR SAX 1**: Treble clef, 4/4 time. Dynamics: *ff* (first two measures), *fp* (third measure).
- TENOR SAX 2**: Treble clef, 4/4 time. Dynamics: *ff* (first two measures), *fp* (third measure).
- BARITONE SAXOPHONE**: Treble clef, 4/4 time. Dynamics: *ff* (first two measures), *fp* (third measure).
- 1 TRUMPET IN B $\flat$** : Treble clef, 4/4 time. Dynamics: *ff* (first two measures), *fp* (third measure).
- 2 TRUMPET IN B $\flat$** : Treble clef, 4/4 time. Dynamics: *ff* (first two measures), *fp* (third measure).
- 3 TRUMPET IN B $\flat$** : Treble clef, 4/4 time. Dynamics: *ff* (first two measures), *fp* (third measure).
- 4 TRUMPET IN B $\flat$** : Treble clef, 4/4 time. Dynamics: *ff* (first two measures), *fp* (third measure).
- 1 TROMBONE**: Bass clef, 4/4 time. Dynamics: *ff* (first two measures), *fp* (third measure).
- 2 TROMBONE**: Bass clef, 4/4 time. Dynamics: *ff* (first two measures), *fp* (third measure).
- 3 TROMBONE**: Bass clef, 4/4 time. Dynamics: *ff* (first two measures), *fp* (third measure).
- 4 TROMBONE**: Bass clef, 4/4 time. Dynamics: *ff* (first two measures), *fp* (third measure).
- ELECTRIC GUITAR**: Treble clef, 4/4 time. Dynamics: *f* (first two measures).
- PIANO**: Grand staff (treble and bass clefs), 4/4 time. Dynamics: *f* (first two measures).
- BASS GUITAR**: Bass clef, 4/4 time. Dynamics: *f* (first two measures).
- DRUMS**: Drum set notation, 4/4 time. Dynamics: *f*. Includes markings for "SOLO FREELY" (with a triplet of eighth notes) and "SOLO".