

Consuelo Velázquez

Arrangement by Fedor Vrtacnik

BESAME MUCHO

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Composed by Veljko Vekic
Arrangement by Fedor Vrtanek

Bossa Nova q = 100

A

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Bongos
Claves
Guitar
Bass Guitar
Voice
Piano
Bass Guitar
Drums
Violin 1
Violin 2
Viola
Violoncello
Contrabass

Chords: Em, Em/D, C7, B7/b9, Em, Em7, Am7

Vocal lyrics: Be - sa me, be - sa me mu cho

This musical score page includes the following parts and details:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba.
- Strings:** Violin 1 & 2, Viola, Violoncello, Contrabasso.
- Percussion:** Bongos, Chimes, Drums.
- Other:** Guitar, Bass, Piano.
- Vocal Soloist:** Features the lyrics: "Co mo lusi - e ra stae no che La U - ti ma vec Bé - sa me. bè - sa me mu cho".
- Chord Progression (Guitar/Bass):** Am⁹, E⁷⁹, Am⁷, B⁷, Em, Em⁷, B^{sus4}, E⁷⁹, A/C[#], Am/C.
- Measure Numbers:** 5, 10, 11, 13, 14, 15, 16, 17.
- Dynamic Markings:** *mf* (mezzo-forte) and *p* (piano).

B

This musical score is for a symphony orchestra and a vocal soloist. The score is written in 4/4 time and includes the following parts:

- Flutes (Fl.):** Two staves, both playing a melodic line starting in measure 25.
- Oboes (Ob.):** Two staves, playing a melodic line starting in measure 2.
- Clarinets (Cl.):** Two staves, playing a melodic line starting in measure 2.
- Bassoon (Bsn.):** One staff, playing a melodic line starting in measure 2.
- Horns (Hn.):** Four staves, playing a melodic line starting in measure 2.
- Trumpets (Tpt.):** Three staves, playing a melodic line starting in measure 2.
- Trombones (Tbn.):** Three staves, playing a melodic line starting in measure 2.
- Tuba (Tbn.):** One staff, playing a melodic line starting in measure 2.
- Bongos:** One staff, playing a rhythmic pattern starting in measure 5.
- Clavichord (Clv.):** One staff, playing a rhythmic pattern starting in measure 5.
- Jazz Guitar (J. Gtr.):** One staff, playing a melodic line starting in measure 5.
- Bass:** One staff, playing a melodic line starting in measure 5.
- Voice:** One staff, singing the lyrics: "Que ten-go mie-doi per der-te Per der-te des-pies Be-ss-ss-ss mu-cho".
- Piano (Pno.):** Two staves, playing a melodic line starting in measure 5.
- Bass:** One staff, playing a melodic line starting in measure 5.
- Drum (Dr.):** One staff, playing a rhythmic pattern starting in measure 5.
- Violins (Vn.):** Two staves, playing a melodic line starting in measure 5.
- Viola (Vla.):** One staff, playing a melodic line starting in measure 5.
- Violoncello (Vcl.):** One staff, playing a melodic line starting in measure 5.
- Double Bass (Cb.):** One staff, playing a melodic line starting in measure 5.

The score includes various dynamics such as *mf*, *mp*, *p*, and *f*. The lyrics are written below the vocal line, and the piano part includes a "Play" instruction in measure 5.