

Music by Barry, Robin, Maurice Gibb
Arrangement by Fedor Vrtacnik



MEDLEY

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Tragedy

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You should be dancing

*

Words

*

Staying alive

BEE GEES MEDLEY

Disco ♩ = 120

Music by Barry Gibb
Arrangement by Fedor Vrtacnik

This is a full orchestral score for a Bee Gees medley, arranged by Fedor Vrtacnik. The score is written for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo, 1 Flute, 2 Flute, 1 Oboe, 2 Oboe, 1 Clarinet in B♭, 2 Clarinet in B♭, 1 Bassoon, 2 Bassoon.
- Brass:** 1 Horn in F, 2 Horn in F, 3 Horn in F, 4 Horn in F, 1 Trumpet in B♭, 2 Trumpet in B♭, 3 Trumpet in B♭, 1 Trombone, 2 Trombone, 3 Trombone, Tuba.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Contrabass.
- Other Instruments:** Timpani, Xylophone/Glockenspiel, Tubular Bells, Drum Set, Tambourine, Bass Guitar, Electric Guitar, Keyboard.

The score is in 4/4 time with a tempo of 120 beats per minute. It features a variety of musical textures, including complex woodwind passages, powerful brass sections, and a solid string foundation. The arrangement is marked with a forte (*ff*) dynamic throughout. The score is divided into measures, with some measures containing triplets and other rhythmic patterns. The overall style is a disco-influenced orchestral arrangement of the Bee Gees' music.

Tragedy

8 **1**

Picc. *sf*

Fl. *f*

Fl. *f*

Ob. *sf*

Ob. *f*

1 Cl. *sf*

2 Cl. *sf*

Bsn. *f*

Bsn. *f*

1 Hn. *sf*

2 Hn. *sf*

Hn. *sf*

Hn. *sf*

1 Tpt. *f*

2 Tpt. *f*

Tpt. *sf*

1 Tbn. *sf*

2 Tbn. *sf*

3 Tbn. *sf*

Tba. *f*

Timp. *sf*

Xyl. *sf*

Dr. 2 3 4 5 6 7

Tamb. 2 3 4 5 6 7

Bass *f*

E. Gtr. *f*

Kbd. *f*

Vln. 1 *sf* *f* *div.*

Vln. 2 *sf* *f* *div.*

Vla. *sf* *f*

Vc. *f*

Cb. *f*

16

Picc.

Fl.

Fl.

Ob.

Ob.

1 Cl.

2 Cl.

Bsn.

Bsn.

1 Hn.

2 Hn.

Hn.

Hn.

1 Tpt.

2 Tpt.

Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tba.

Timp.

Xyl. Glock To Xyl.

Dr. 8 9 2 3 4

Tamb. 8 9 10

Bass

E. Gtr.

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

