

MUSIC BY STING
ARRANGEMENT BY FEDOR VRTACNIK

AN ENGLISHMAN IN NEW YORK

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MEDIUM $\text{♩} = 100$

VOCAL

SOPRANO SAXOPHONE *SOLO* *mf*

ALTO SAXOPHONE

1 TENOR SAXOPHONE

2 TENOR SAXOPHONE

BARITONE SAXOPHONE

1 TRUMPET IN B \flat

2 TRUMPET IN B \flat

3 TRUMPET IN B \flat

4 TRUMPET IN B \flat

1 TROMBONE

2 TROMBONE

3 TROMBONE

4 TROMBONE

ELECTRIC GUITAR *mf*

BASS GUITAR *mf*

DRUMS *mf* (4)

PIANO *mf*

The score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). The vocal line is silent. The soprano saxophone has a solo starting in the second measure, marked *mf*. The electric guitar and bass guitar play a rhythmic pattern of eighth notes, marked *mf*. The drums play a steady beat, marked *mf*. The piano part features a melodic line with a triplet in the second measure and a chordal accompaniment. Chord symbols are provided above the guitar and piano staves: F $M7$, B \flat , C M , B \flat , F $M7$, B \flat , C M , B \flat , F $M7$, B \flat .

