

ROGER WATERS

ANOTHER BRICK IN THE WALL

Symphonic variations

Arrangement by Fedor Vrtacnik

INSTRUMENTATION

Conductor

Piccolo

Flute -2

Oboe- 2

Clarinet -2

Basson- 2

Horn in F- 4

Trumpet in Bb -3

Trombone-3

Tuba

Timpani

Cassa&Cymbal

Snare Drum

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

Performance time : 5,30 min

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Grave con dolore $\text{♩} = 65$

The score is divided into three main sections. The first section, from measure 1 to 4, is marked with a $\frac{4}{4}$ time signature. The second section, from measure 5 to 8, is marked with a $\frac{2}{4}$ time signature. The third section, from measure 9 to 12, is marked with a $\frac{4}{4}$ time signature. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, and Bassoon 2. The brass section includes 1-2 Horn in F, 3-4 Horn in F, 2 Horn in F, Horn in F, 1 Trumpet in B♭, 2 Trumpet in B♭, 3 Trumpet in B♭, 1 Trombone, 2 Trombone, 3 Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Cassa/Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance instructions include *div.* (divisi) for the strings.

18

Picc.

Fl.

Fl.

Ob.

Ob.

Cl. 1

Cl. 2

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f

Solo

p

p

p

p

25

Picc.

Fl.

Fl.

Ob.

Ob.

Cl. 1

Cl. 2

Bsn. Solo 3

Bsn. Solo 3

Hn. *mf*

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Timp.

Cassa/Symb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 25. It features a variety of instruments. The woodwinds include Piccolo, two Flutes, two Oboes, two Clarinets (1 and 2), and two Bassoons. The Bassoon parts include 'Solo' markings and triplet rhythms. The brass section consists of four Horns (with the first marked *mf*), three Trumpets, and four Trombones (including a Tuba). The percussion section includes Timpani and Cassa/Symb. The strings section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a common time signature and includes various musical notations such as rests, notes, slurs, and triplets.

