

**Music by Andrew Lloyd Weber**  
**Lyrics by Don Black**  
**Arrangement made by Fedor Vrtacnik**

# **AMIGOS PARA SIEMPRE**

*Friends for life*

# AMIGOS PARA SIEMPRE

## Friends for life

Music by Andrew Lloyd Weber  
Lyrics by Don Black  
Arrangement made by Fedor Vrtacnik

**SLOW** ♩ = 105

The score is for a full orchestra and vocalists. It is in 4/4 time and marked 'SLOW' with a tempo of 105 beats per minute. The key signature has one flat (Bb). The instruments and parts are:

- Flute:** Starts with a forte (*f*) dynamic, playing a melodic line with slurs.
- 1 Alto Saxophone:** Starts with a piano (*p*) dynamic, playing a sustained note.
- 2 Alto Saxophone:** Starts with a piano (*p*) dynamic, playing a sustained note.
- 1 Tenor Saxophone:** Starts with a piano (*p*) dynamic, playing a sustained note.
- 2 Tenor Saxophone:** Starts with a piano (*p*) dynamic, playing a sustained note.
- Bass Saxophone:** Starts with a piano (*p*) dynamic, playing a sustained note.
- 1st Trumpet in Bb:** Starts with a mezzo-forte (*mf*) dynamic and 'FLUGEL' marking, playing a melodic line.
- 2nd Trumpet in Bb:** Starts with a mezzo-forte (*mf*) dynamic and 'FLUGEL' marking, playing a melodic line.
- 3rd Trumpet in Bb:** Starts with a mezzo-forte (*mf*) dynamic and 'FLUGEL' marking, playing a melodic line.
- 1st Trombone:** Starts with a mezzo-forte (*mf*) dynamic, playing a sustained note.
- 2nd Trombone:** Starts with a piano (*p*) dynamic, playing a sustained note.
- 3rd Trombone:** Starts with a piano (*p*) dynamic, playing a sustained note.
- Soprano:** Resting.
- Alto:** Resting.
- Tenor:** Resting.
- Bass:** Resting.
- Piano:** Provides harmonic support with chords: F, Bbm6/F, F, F, F, Bbm6/F. The first measure is marked 'RAZLOŽENO'.
- Electric Guitar:** Provides harmonic support with chords: F, Bbm6/F, F, F, F, Bbm6/F.
- Bass Guitar:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic line.
- Drums:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic line with snare and cymbal patterns.



AMIGOS PARA SIEMPRE

13

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BASS SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

S.

A.

T.

B.

PNO.

E. GTR.

BASS

DR.

*mf*

*p*

*p*

*p*

*p*

*mf*

MOOD- I'm - GO - ING THROUGH - FEELS - AS THROUGH I'VE KNOW - YOU FOR - E - VER  
 HAE - VENT STAR - TED - YET - SOME - THING HA - PPE - NS WE'RE TO - GE - THER

MOOD- I'm - GO - ING THROUGH - FEELS - AS THROUGH I'VE KNOW - YOU FOR - E - VER  
 HAE - VENT STAR - TED - YET - SOME - THING HA - PPE - NS WE'RE TO - GE - THER

1. YOU - CAN LOOK IN TO - MY EYES AND -  
 2. WHEN - I - LOOK - AT - YOU - I - WON - DER -

1. YOU - CAN LOOK IN TO - MY EYES AND -  
 2. WHEN - I - LOOK - AT - YOU - I - WON - DER -

Gm/F Gm/F Bbm6/F f2 f2 f2 f maj

Gm/F Gm/F Bbm6/F f2 f2 f2 f maj

2

2

2

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The score is for a full orchestra and vocalists. It is in 4/4 time with a tempo of 105 beats per minute. The key signature has one flat (Bb). The instruments and parts are:

- Flute:** Starts with a forte (*f*) dynamic, playing a melodic line with slurs.
- 1 Alto Saxophone:** Starts with a piano (*p*) dynamic, playing a sustained note.
- 2 Alto Saxophone:** Starts with a piano (*p*) dynamic, playing a sustained note.
- 1 Tenor Saxophone:** Starts with a piano (*p*) dynamic, playing a sustained note.
- 2 Tenor Saxophone:** Starts with a piano (*p*) dynamic, playing a sustained note.
- Bass Saxophone:** Starts with a piano (*p*) dynamic, playing a sustained note.
- 1st Trumpet in Bb:** Starts with a mezzo-forte (*mf*) dynamic and *FLUGEL* instruction, playing a melodic line.
- 2nd Trumpet in Bb:** Starts with a mezzo-forte (*mf*) dynamic and *FLUGEL* instruction, playing a melodic line.
- 3rd Trumpet in Bb:** Starts with a mezzo-forte (*mf*) dynamic and *FLUGEL* instruction, playing a melodic line.
- 1st Trombone:** Starts with a mezzo-forte (*mf*) dynamic, playing a sustained note.
- 2nd Trombone:** Starts with a piano (*p*) dynamic, playing a sustained note.
- 3rd Trombone:** Starts with a piano (*p*) dynamic, playing a sustained note.
- Vocalists (Soprano, Alto, Tenor, Bass):** All parts are currently silent.
- Piano:** Provides harmonic support with chords: F, Bbm6/F, F, F, F, Bbm6/F. The first measure is marked *RAZLOŽENO* (divided).
- Electric Guitar:** Provides harmonic support with chords: F, Bbm6/F, F, F, F, Bbm6/F.
- Bass Guitar:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic line.
- Drums:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic line with snare and cymbal patterns.



AMIGOS PARA SIEMPRE

13

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BASS SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

S.

A.

T.

B.

PNO.

E. GTR.

BASS

DR.

*mf*

*p*

*p*

*p*

*p*

*p*

*mf*

MOOD- I'm - GO - ING THROUGH - FEELS - AS THROUGH I'VE KNOW- YOU FOR - E - VER  
 HAE-VENT STAR-TED - YET - SOME-THING HA - PPE-NS WE'RE TO - GE - THER

MOOD- I'm - GO - ING THROUGH - FEELS - AS THROUGH I'VE KNOW- YOU FOR - E - VER  
 HAE-VENT STAR-TED - YET - SOME-THING HA - PPE-NS WE'RE TO - GE - THER

1. YOU - CAN LOOK IN TO-MY EYES AND-  
 2. WHEN - I - LOOK-AT- YOU - I - WON- DER-

1. YOU - CAN LOOK IN TO-MY EYES AND-  
 2. WHEN - I - LOOK-AT- YOU - I - WON- DER-

Gm/F Gm/F Bbm6/F F2 F2 F2 Fmaj

Gm/F Gm/F Bbm6/F F2 F2 F2 Fmaj

2

2

2



19

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BASS SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

S.

A.

T.

B.

PNO.

E. GTR.

BASS

DR.

SEE - THE WAY - I - FEEL - AND - HOW - THE - WORL - IS - TREA - TING - ME - MAY - BE - I - HAVE KNOW - YOU - FOR - EVER -  
 WHY - THERE - HAS - TO - COME - A - TIME - WHEN - WE - MUST - SAY - GOD - BUY - IM - A - LIVE - WHEN - WE - ARE - TO - GETHER -

f2 fmaj Gm/F Gm/F Bbm6/F f2

f2 fmaj Gm/F Gm/F Bbm6/F f2

2 2

AMIGOS PARA SIEMPRE

(B)

FL. *mf* *f*

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

BASS SAX. *f*

TPT. *f*

TPT. *f*

TPT. *f*

TBN. *f*

TBN. *f*

TBN. *f*

S. *f*  
A - MI - GOS - PA - RA - SIEN PRE MEANS YOULL-AL WAYS BE MY FRIEND - A MICS PER - SIE MPRE MEANS - A - LOVE-THAT CAN-NOT

A. *f*  
A - MI - GOS - PA - RA - SIEN PRE MEANS YOULL-AL WAYS BE MY FRIEND - A MICS PER - SIE MPRE MEANS - A - LOVE-THAT CAN-NOT

T. *f*  
A - MI - GOS - PA - RA - SIEN PRE MEANS YOULL-AL WAYS BE MY FRIEND - A MICS PER - SIE MPRE MEANS - A - LOVE-THAT CAN-NOT

B. *f*  
A - MI - GOS - PA - RA - SIEN PRE MEANS YOULL-AL WAYS BE MY FRIEND - A MICS PER - SIE MPRE MEANS - A - LOVE-THAT CAN-NOT

PNO. *f*  
F2 Bb C F

E. GTR. *f*  
F2 (B) Bb C F

BASS *f*

DR. *f*  
FILL IN

28

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BASS SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

S.

A.

T.

B.

PNO.

E. GTR.

BASS

DR.

END - FRIENDS FOR - LIFE - NOT - JUST - A SUM MER GR - A - SPRING - A - MI - GOS PA - RA - SIEM - PRE - - - - I - FEEL - YOU -

Dm Gm C Gm/F F F

(4)

AMIGOS PARA SIEMPRE

33

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BASS SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

S.

A.

T.

B.

PNO.

E. GTR.

BASS.

DR.

NEAR ME - E - VAN WHEN WE ARE - A - PERT - JUST KNO WING YOU ARE IN - THIS WORLD CAN WARM MY - HEART - FRIENDS FOR - LIFE - NOT - JUST - A SUM MER OR - A

Bb C F Dm Gm

Bb C F Dm Gm

(4)

AMIGOS PARA SIEMPRE

38

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BASS SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

S.

A.

T.

B.

PNO.

E. GTR.

BASS.

DR.

1.

2.

6

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

SPRING - A - MI-GOS PA-RA - SIEM - PRE

SPRING - A - MI-GOS PA-RA - SIEM - PRE

SPRING - A - MI-GOS PA-RA - SIEM - PRE

SPRING - A - MI-GOS PA-RA - SIEM - PRE

C Gm/F F F

1. F 2. F



48

FL.  
ALTO SAX.  
ALTO SAX.  
TEN. SAX.  
TEN. SAX.  
BASS SAX.  
TPT.  
TPT.  
TPT.  
TBN.  
TBN.  
TBN.  
S.  
A.  
T.  
B.  
PNO.  
E. GTR.  
BASS.  
DR.

WHEN - I-LOOK-AT- YOU - I - WON - DER - WHY - THERE-HAS-TO-

Ab Ab Ab Ab Ab2

Ab Ab Ab Ab Ab2







TEMPO PRIMO ♩ = 105

AMIGOS PARA SIEMPRE

58

FL.

ALTO SAX.

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

BASS SAX.

TPT.

TPT.

TPT.

TBN. *f*

TBN. *f*

TBN. *f*

S.

SIEN-PRE MEANS-YOULL-AL WAYS-BE MY-FRIEND - A-MICS-PER-SIE MPRE MEANS-A-LOVE-THAT-CAN-NOT-END - FRIENDS FOR-LIFE-NOT-JUST-A SUM MER OR-A

A.

SIEN-PRE MEANS-YOULL-AL WAYS-BE MY-FRIEND - A-MICS-PER-SIE MPRE MEANS-A-LOVE-THAT-CAN-NOT-END - FRIENDS FOR-LIFE-NOT-JUST-A SUM MER OR-A

T.

SIEN-PRE MEANS-YOULL-AL WAYS-BE MY-FRIEND - A-MICS-PER-SIE MPRE MEANS-A-LOVE-THAT-CAN-NOT-END - FRIENDS FOR-LIFE-NOT-JUST-A SUM MER OR-A

B.

SIEN-PRE MEANS-YOULL-AL WAYS-BE MY-FRIEND - A-MICS-PER-SIE MPRE MEANS-A-LOVE-THAT-CAN-NOT-END - FRIENDS FOR-LIFE-NOT-JUST-A SUM MER OR-A

PNO.

Db Eb Ab Fm Bbm

E. GTR.

BASS

DR.

(4)



67

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BASS SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

S.

A.

T.

B.

PNO.

E. GTR.

BASS

DR.

PERT - JUST-KNO WING YOU-ARE-IN - THIS-WORLD-CAN WARM MY HEART - FRIENDS FOR - LIFE-NOT-JUST - A SUM MER GR-A- SPRING - A - MI-GOS-PA-RA

PERT - JUST-KNO WING YOU-ARE-IN - THIS-WORLD-CAN WARM MY HEART - FRIENDS FOR - LIFE-NOT-JUST - A SUM MER GR-A- SPRING - A - MI-GOS-PA-RA

PERT - JUST-KNO WING YOU-ARE-IN - THIS-WORLD-CAN WARM MY HEART - FRIENDS FOR - LIFE-NOT-JUST - A SUM MER GR-A- SPRING - A - MI-GOS-PA-RA

PERT - JUST-KNO WING YOU-ARE-IN - THIS-WORLD-CAN WARM MY HEART - FRIENDS FOR - LIFE-NOT-JUST - A SUM MER GR-A- SPRING - A - MI-GOS-PA-RA

E $\flat$  A $\flat$  Fm B $\flat$ m E $\flat$

E $\flat$  A $\flat$  Fm B $\flat$ m E $\flat$

(4)

MOLTO RALL.

AMIGOS PARA SIEMPRE

METROSCO 90

72

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BASS SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

S.

A.

T.

B.

PNO.

E. GTR.

BASS

DR.

SIEM - PRE - A - MI-GOS-PA-RA - SIEN-PRE MEANS-YOULL-AL-WAYS-BE MY - FRIEND - A-MICS-PER - SIE MPRE MEANS - A - LOVE-THAT-CAN-NOT

SIEM - PRE A - MI-GOS-PA-RA - SIEN-PRE MEANS-YOULL-AL-WAYS-BE MY - FRIEND - A-MICS-PER - SIE MPRE MEANS - A - LOVE-THAT-CAN-NOT

SIEM - PRE - A - MI-GOS-PA-RA - SIEN-PRE MEANS-YOULL-AL-WAYS-BE MY - FRIEND - A-MICS-PER - SIE MPRE MEANS - A - LOVE-THAT-CAN-NOT

SIEM - PRE - - A - MI-GOS-PA-RA - SIEN-PRE MEANS-YOULL-AL-WAYS-BE MY - FRIEND - A-MICS-PER - SIE MPRE MEANS - A - LOVE-THAT-CAN-NOT

Bbm/Ab Ab Ab Db Eb Ab

Bbm/Ab Ab Ab Db Eb Ab

77

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BASS SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

S.

A.

T.

B.

PNO.

E. GTR.

BASS

DR.

END - - FRIENDS FOR - LIFE - NOT - JUST - A SUM MER OR - A - SPRING - A - MI - GOS - PA - RA - SIEM - PRE - A -

END - - FRIENDS FOR - LIFE - NOT - JUST - A SUM MER OR - A - SPRING - A - MI - GOS - PA - RA - SIEM - PRE - A -

END - - FRIENDS FOR - LIFE - NOT - JUST - A SUM MER OR - A - SPRING - A - MI - GOS - PA - RA - SIEM - PRE - A -

END - - FRIENDS FOR - LIFE - NOT - JUST - A SUM MER OR - A - SPRING - A - MI - GOS - PA - RA - SIEM - PRE - A -

F Bbm Eb Bbm/Ab Ab

F Bbm Eb Bbm/Ab Ab

(4)

81

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BASS SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

S.

A.

T.

B.

PNO.

E. GTR.

BASS.

DR.

MI - GOS - PA - RA - SIEM - PRE A..

MI - GOS - PA - RA - SIEM - PRE A..

MI - GOS - PA - RA - SIEM - PRE A..

MI - GOS - PA - RA - SIEM - PRE A..

Db Ab Ab Ab F