

JOHN FRANCIS WADE

ADESTE FIDELIS

*for solo voice, mixed choir and orchestra
performance time 3'30*

Arrangement made by Fedor Vrtacnik

INSTRUMENTATION

Conductor

Piccolo

Flute -2

Oboe- 2

Clarinet -2

Basson- 2

Horn in F- 4

Trumpet in Bb -3

Trombone-3

Tuba

Voice

Choir

Timpani

Cymbal

Snare Drum

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score is for a symphony with vocal soloists and choir. It features a full orchestral complement including woodwinds, brass, strings, and percussion. The vocal parts include a solo voice and four soloists (Soprano, Alto, Tenor, Bass) who sing the main text, and a choir (Cym., Sd.) that enters later in the piece. The score is written in a major key and 4/4 time. The vocal parts have lyrics in Latin: "hu-mi-las-ad-cu-nas-Vo-cu-ti-pas-to-res-a-ppo-pe-rant - Et-nos-o-va-ti-gra-du-fes-ti-ne-mus-Ve-ni-te-an-do-re-mus-Ve-ni-te-an-do-re-mus-Ve-ni-te-an-do". The score includes dynamic markings such as *p*, *mf*, *mp*, and *ff*, and performance instructions like *div.* and *M.* (Messa). The page number 4 is located at the top left.

Marche triumpnale *J=100*

re mu us Do mi num A de ste fi de les lae ti tri um phan tes Ve ni te Ve ni i te in Beth le hem

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A de ste fi de les lae ti tri um phan tes Ve ni te Ve ni i te in Beth le hem

Cym.

Sd.

Harp.

VI. 1.

VI. 2.

Vla.

Vc.

Kh.