

Music by **Alan Menken**
Lyrics by **Tim Rice**
Arrangement by **Fedor Vrtacnik**



A WHOLE NEW WORLD

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Slow $\text{♩} = 110$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1: Features a melodic line with slurs and accents.
- Flute 2: Rests throughout the piece.
- Oboe 1: Features a melodic line with slurs and accents.
- Oboe 2: Features a melodic line with slurs and accents.
- Clarinet in B \flat 1: Features a rhythmic line with slurs and accents.
- Clarinet in B \flat 2: Rests throughout the piece.
- Bassoon: Rests throughout the piece.
- Horn in F 1, Horn in F 2, Horn in F: Rests throughout the piece.
- Trumpet in B \flat 1, Trumpet in B \flat 2: Rests throughout the piece.
- Trombone: Rests throughout the piece.
- Drums: Features a rhythmic pattern labeled "rim" with accents.
- HARP: Rests throughout the piece, with a glissando at the end.
- Piano: Features a rhythmic accompaniment with slurs and accents.
- Bass Guitar: Features a melodic line with slurs and accents.
- Female Voice Jasmin: Rests throughout the piece.
- Male Voice Aladdin: Rests throughout the piece.
- Violin 1: Rests throughout the piece.
- Violin 2: Features a melodic line with slurs and accents.
- Viola: Features a melodic line with slurs and accents.
- Violoncello: Features a melodic line with slurs and accents.
- Double Bass: Features a melodic line with slurs and accents.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.