

Music by Vanessa Carlton

Orchestration Fedor Vrtacnik

A THOUSAND MILES

A THOUSAND MILES

Music by Vanessa Carlton

Orchestration Fedor Vrtacnik

Medium

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- I-II Flute
- I-II Oboe
- I-II Clarinet in Bb
- I-II Bassoon
- I-IV Horn in F
- 1 Trumpet in Bb
- 2 Trumpet in Bb
- I-III Trombone
- Tuba
- Drum Set
- Glockenspiel
- Voice
- Piano (Solo Piano)
- Bass Guitar
- Keyboards
- Violin I (Medium)
- Violin II
- Viola
- Violoncello
- Double Bass

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string section is currently silent.

A

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

Glock.

Voice

Pno.

Bass

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Db.

Ma-king my way down - town Wal-king fast_ Fa - ces pass And I'm homebound

f

f

E F# B/D# E F# B/D#

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Dr. ³ 2

Glock. *mf*

Voice
Sta-ring blank ly a-head Just ma-king my way Ma-king a way Through the crowd

Pno.

Bass

Kbd. E F# B/D# E F# B/D#

Vln. I

Vln. II

Vla.

Vc.

Db.